



Help Support this Project



We have many plans. The performances will be held at the Kent Trumbull Theatre—scheduled for the weekend of September 25, 26, & 27 (the end of Deaf Awareness Week) and for the weekend of October 3, 4, & 5. In addition, we have plans to bring the performance to the 24th International Conference on Medievalism, at Siena College near Albany, New York (<http://www.medievalism.net/conferences/conference2009.html>) during the second weekend of October, 2009. The play calls for a “carnival atmosphere”. We intend to give the performance a “Cirque du Soleil” carnival style (costumes and setting). There also will be a festive pre-production atmosphere in the theatre lobby that includes popcorn and other concessions, and we are also negotiating with Ohio Association for the Deaf to include elements of a Deaf Fair (tables at which Deaf culture items are sold). In addition, there will be jugglers, clowns, and other circus-type performers wandering around the area. At the Opening Night Performance (9/25), we will add a table at which Conley will sit, offering to autograph copies of his recently published anthology of plays, *Vignettes of the Deaf Character and Other Plays* (Gallaudet University Press, 2009). Because the author will be there for part of Deaf Awareness Week, there will be an audience-invited Forum held after the Saturday afternoon show, which will also include local Deaf leaders. We also intend to record the entire experience for the future production of a documentary, tentatively titled: *Everyman for Everyone: A Deaf Way*. While the play is inspired by the Christian medieval English morality play, *Everyman*, it is clearly set in contemporary times, and pays respect to several religions in addition to Christianity, including Hinduism, Islam, Buddhism, and Sun Worship. This is a play that addresses the very foundation of issues in celebrating diverse populations. We hope that you will agree and provide us with support.

Please print this page, complete the form below and send it with your generous contribution. (Even the smallest donation will be greatly appreciated.) Your name and (if enclosed) your organization or company logo will be posted on the play's web page and on the production programs. You or your organization will also be thanked in the film, if it is successfully produced.



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 Make your check payable to Kent State University and send it with this form to:

For Every Man, Woman & Child Project
 c/o Dr. Carol Robinson
 Kent State University Trumbull
 4314 Mahoning Ave., N.W.
 Warren, OH 44483-1998

AMOUNT ENCLOSED:

_____ \$20.00 _____ \$50.00 _____ \$75.00 _____ \$100.00 _____ OTHER: \$ _____

NAME: _____

Organization/Company (optional): _____ Logo enclosed? Yes No